

Metro Regrets

Men In Suits
24 March 2015

Stephen Taberner

Free timing, as if chanted

Top
8 Me-tro re-grets to ad-vice that the four o five from Hurst-bridge is ru-nning late It will a - rrive at four fif - teen

Mid
8 Me-tro re-grets to ad-vice that the four o five from Hurst-bridge is ru-nning late It will a - rrive at four fif - teen

Bass
8 Me-tro re-grets to ad-vice that the four o five from Hurst-bridge is ru-nning late It will a - rrive at four fif - teen

5
T
8 Ah _____ Eight-ty-four point five per-cent of our ser-vi-ces a-rrive on time This train is not_ one of them

M
8 Ah _____ Eight-ty-four point five per-cent of our ser-vi-ces a-rrive on time This train is not_ one of them

B
8 Ah _____ Eight-ty-four point five per-cent of our ser-vi-ces a-rrive on time This train is not_ one of them

10
T
8 Ah _____ We're sad a-bout that too And let us re-mem-ber the ten fif-ty-three from Epp-ing which

M
8 Ah _____ We're sad a-bout that too And let us re-mem-ber the ten fif-ty-three from Epp-ing which

B
8 Ah _____ We're sad a-bout that too And let us re-mem-ber the ten fif-ty-three from Epp-ing which

15
T
8 ne - ver made it through Ah _____ We're sad a-bout that too

M
8 ne - ver made it through Ah _____ We're sad a-bout that too

B
8 ne - ver made it through Ah _____ We're sad a-bout that too

21
T
8 And while we're at it can we a-pol-o-gise for the gen-'ral de-ter-i-o-ra-tion of cust-om-er_ser-vice And the in - creas-ing-ly mean-ing-less

M
8 And while we're at it can we a-pol-o-gise for the gen-'ral de-ter-i-o-ra-tion of cust-om-er_ser-vice And the in - creas-ing-ly mean-ing-less

B
8 And while we're at it can we a-pol-o-gise for the gen-'ral de-ter-i-o-ra-tion of cust-om-er_ser-vice And the in - creas-ing-ly mean-ing-less

23

T
re-brand-ing Ah We're sad a-bout that too But it could be worse We could be li-ving in

M
re-brand-ing Ah We're sad a-bout that too But it could be worse We could be li-ving in

B
re-brand-ing Ah We're sad a-bout that too But it could be worse We could be li-ving in

29

T
Syd-ney where it's to - ta - lly fucked Or e - ven in Uz - be - ki - stan where you've got to bribe the guard with a

M
Syd-ney where it's to - ta - lly fucked Or e - ven in Uz - be - ki - stan where you've got to bribe the guard with a

B
Syd-ney where it's to - ta - lly fucked Or e - ven in Uz - be - ki - stan where you've got to bribe the guard with a

31

T
bo-ttle of vod-ka or a goat to get a ti cket But we're not li ving in those pla-ces We're li ving in Mel-bourne It should be

M
bo-ttle of vod-ka or a goat to get a ti cket But we're not li ving in those pla-ces We're li ving in Mel-bourne It should be

B
bo-ttle of vod-ka or a goat to get a ti cket But we're not li ving in those pla-ces We're li ving in Mel-bourne It should be

34

T
be - tter but it's not Ah We're sad a-bout that too We

M
be - tter but it's not Ah We're sad a-bout that too We

B
be - tter but it's not Ah We're sad a-bout that too We

40

T
stand be - fore you Sad a - bout it too Ah Me - tro

M
stand be - fore you Sad a - bout it too Ah Me - tro

B
stand be - fore you Sad a - bout it too Ah Me - tro

Rall.