

# That's a-Melbourne

Men In Suits  
25 February 2019

Arranged: C Blain  
Words: C Blain & M Wigzell  
Apologies to J Brooks and H Warren

Top

Am Dm Am/E E

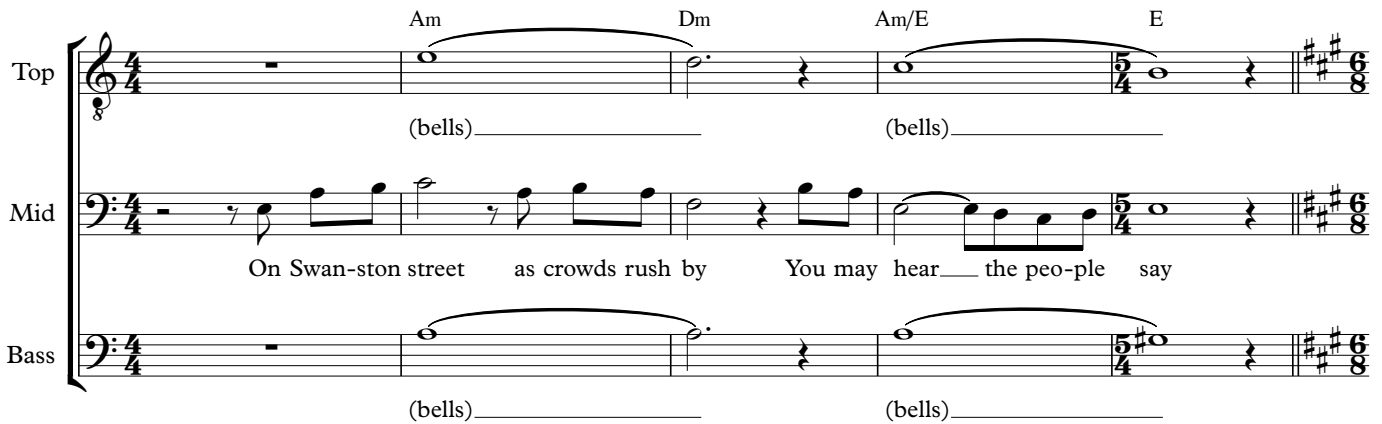
(bells) (bells)

Mid

On Swan-ston street as crowds rush by You may hear the peo-ple say

Bass

(bells) (bells)



6

A E7

Solo

When the Ya-rra rolls by un - der o - ver - cast sky that's a Mel - bourne  
When the co-fee you drink costs much more than you'd think that's a Mel - bourne

T.

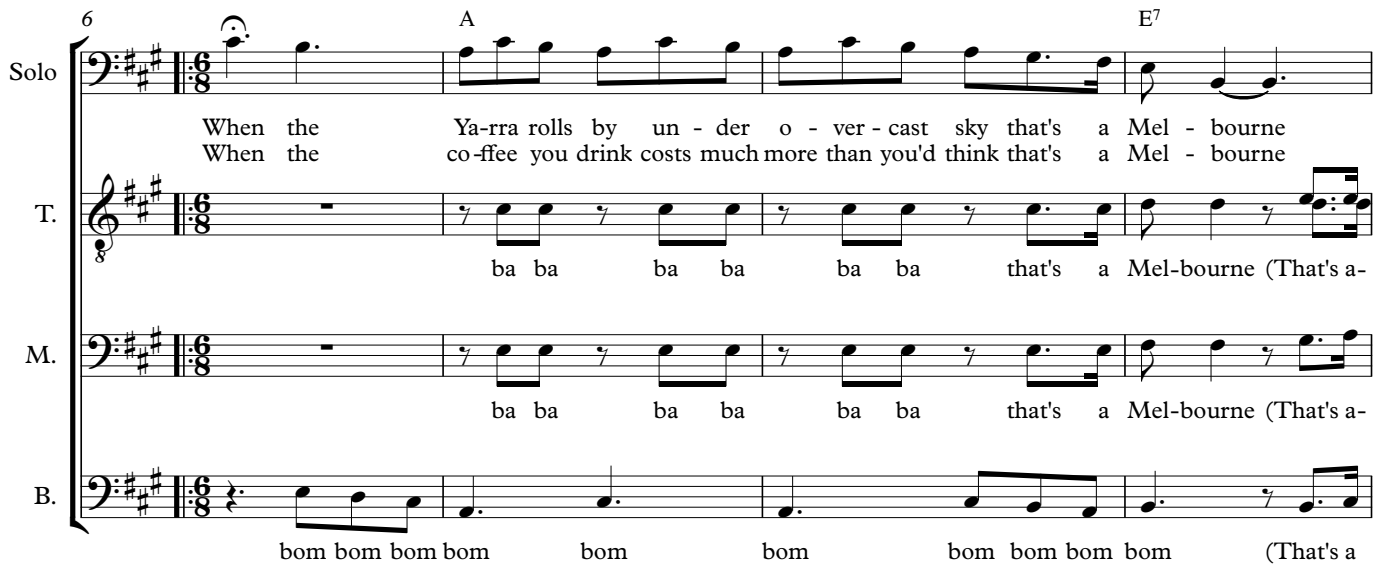
ba ba ba ba ba ba that's a Mel-bourne (That's a-

M.

ba ba ba ba ba ba that's a Mel-bourne (That's a-

B.

bom bom bom bom bom bom bom bom bom bom (That's a



10

E7 A6 A

Solo

There's no Op-'ra house here, we've got St Kil-da pier that's a Mel - bourne  
When some twen-ty bucks buys you three re-hea-ted pies that's a Mel - bourne

T.

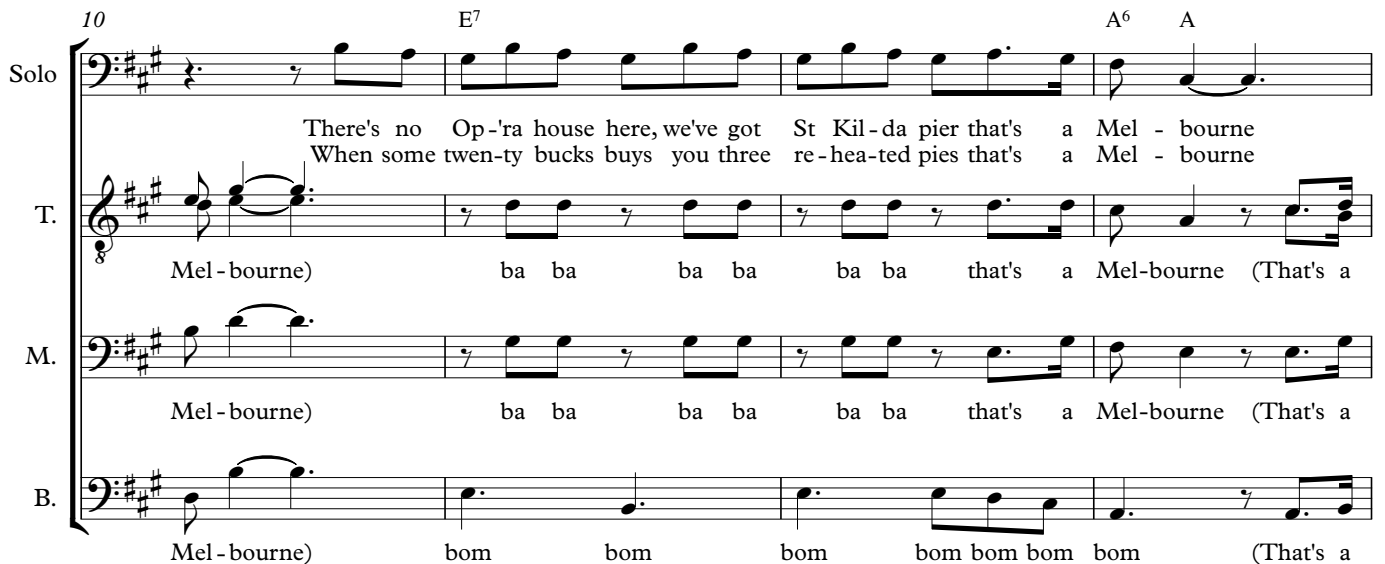
Mel-bourne) ba ba ba ba ba ba that's a Mel-bourne (That's a

M.


Mel-bourne) ba ba ba ba ba ba that's a Mel-bourne (That's a

B.

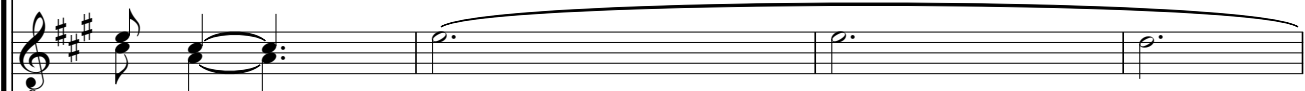
Mel-bourne) bom bom bom bom bom bom bom bom bom bom (That's a

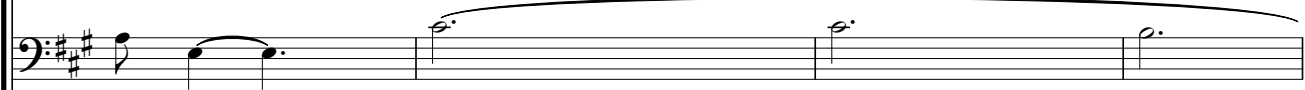


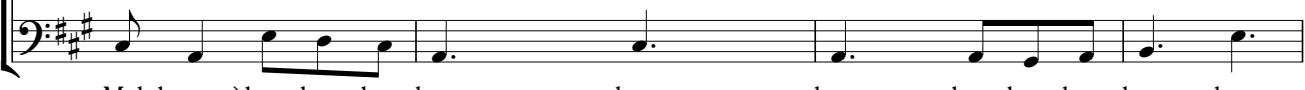
14 A E7

Solo 


Tram bells ring "ding-a ling a-ling, ding-a ling a- ling" as they rush to the sta-tion\_\_  
 Tram bells ring "ding-a ling a-ling, ding-a ling a- ling" better touch on your MYKI\_\_

T.   
 Mel - bourne) (bells)


M.   
 Mel - bourne) (bells)


B.   
 Mel-bourne) bom bom bom bom bom bom bom bom bom

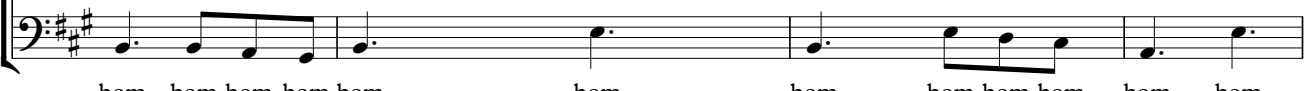
18 E7 A6 A

Solo 


Dis - tant stares, hang-ing out in pairs, sitt-ing on the stairs at the square of Fed-er - a - tion\_\_  
 Watch the cars, "fa - la - la-la - lah, tra - la - la - la - la" Gi ving way is un - li - kely\_\_

T.   
 Dis - tant stares, hang-ing out in pairs, sitt-ing on the stairs at the square of Fed-er - a - tion\_\_  
 Watch the cars, "fa - la - la-la - lah, tra - la - la - la - la" Gi ving way is un - li - kely\_\_


M.   
 Dis - tant stares, hang-ing out in pairs, sitt-ing on the stairs at the square of Fed-er - a - tion\_\_  
 Watch the cars, "fa - la - la-la - lah, tra - la - la - la - la" Gi ving way is un - li - kely\_\_


B.   
 bom bom bom bom bom bom bom bom bom bom

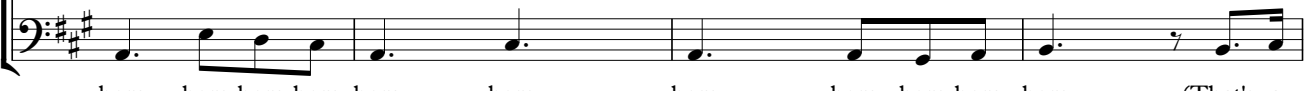
22 A E7

Solo 

When you're fee-ling i - rate 'cause your trans-port is late that's a Mel - bourne  
 When the ri - ver in town flows a dark shade of brown that's a Mel - bourne

T.   
 ba ba ba ba ba ba that's a Mel-bourne (That's a

M.   
 ba ba ba ba ba ba that's a Mel-bourne (That's a

B.   
 bom bom bom bom bom bom bom bom bom (That's a

26 E7 Cm

Solo

T. 8

M.

B.

When you're stuck on Punt Road 'till you're broke down and towed you're dis - mayed  
 When they sleep on the street 'cause it's too dear to eat you've a - rived

Mel - bourne) ba ba ba ba you're dis - mayed  
 you've a - rived

Mel - bourne) ba ba ba ba you're dis - mayed  
 you've a - rived

Mel - bourne) bom bom bom bom bom bom bom bom bom

30 F# Bm E7

Solo

T. 8

M.

B.

When you're vis - cious-ly rammed by an im - pat - ient tram or a Hol - den  
 When there's two do - zen horns when you try to per - form a hook turn

When you're vis - cious-ly rammed by an im - pat - ient tram or a Hol - den  
 When there's two do - zen horns when you try to per - form a hook turn

When you're vis - cious-ly rammed by an im - pat - ient tram or a Hol - den  
 When there's two do - zen horns when you try to per - form a hook turn

bom bom bom bom bom bom bom bom bom

34 E7 A

Solo

T. 8

M.

B.

'Scuse me mate, lose the hate! In - ter - state ain't much be - tter than Mel - bourne  
 E - ven though, things move slow, think you know there's no be - tter than Mel - bourne

'Scuse me mate, lose the hate! In - ter - state ain't much be - tter than Mel - bourne  
 E - ven though, things move slow, think you know there's no be - tter than Mel - bourne

'Scuse me mate, lose the hate! In - ter - state ain't much be - tter than Mel - bourne  
 E - ven though, things move slow, think you know there's no be - tter than Mel - bourne  
 Tell you folks, it's no joke, nor a hoax no - where's be - tter than Mel bourne

bom bom bom bom bom bom bom bom Mel - bourne