

The Parting Glass

Men In Suits

29 July 2018

Scottish Traditional

Arr: Sue Johnson

Solo

Of all the mo-ney that e'er I had And of
Of all the friends that e'er I had And of

Top

I spent it in good com-pa-ny
Are so - rry_ for_ my_ going a-way

Mid

I spent it in good com-pa-ny
Are so - rry_ for_ my_ going a-way

Bass

I spent it in good com-pa-ny
Are so - rry_ for_ my_ going a-way

The first system of the musical score consists of four staves: Solo, Top, Mid, and Bass. The Solo staff is in treble clef with a key signature of three flats and a 4/4 time signature. It begins with a rest, followed by a double bar line, then a series of eighth and quarter notes. The Top, Mid, and Bass staves are in bass clef with the same key signature and time signature. They follow a similar pattern of rests and notes. The lyrics are placed below the corresponding staves.

Solo

all the harm that e'er I done
all the sweet-hearts that e'er I had

T

A - las it was to none but me And
Would wish me one more day to stay But

M

A - las it was to none but me And
Would wish me one more day to stay But

B

A - las it was to none but me And
Would wish me one more day to stay But

The second system of the musical score consists of four staves: Solo, T, M, and B. The Solo staff is in treble clef with a key signature of three flats and a 4/4 time signature. It begins with a rest, followed by a double bar line, then a series of eighth and quarter notes. The T, M, and B staves are in bass clef with the same key signature and time signature. They follow a similar pattern of rests and notes. The lyrics are placed below the corresponding staves.

T

all I've done for want of wit, to mem' ry now I can't re - call So fill to me the
since it falls un - to my lot, that I should die and you should not I'll gent - ly rise and

M

all I've done for want of wit, to mem' ry now I can't re - call So fill to me the
since it falls un - to my lot, that I should die and you should not I'll gent - ly rise and

B

all I've done for want of wit, to mem' ry now I can't re - call So fill to me the
since it falls un - to my lot, that I should die and you should not I'll gent - ly rise and

The third system of the musical score consists of three staves: T, M, and B. The T staff is in treble clef with a key signature of three flats and a 4/4 time signature. It begins with a rest, followed by a double bar line, then a series of eighth and quarter notes. The M and B staves are in bass clef with the same key signature and time signature. They follow a similar pattern of rests and notes. The lyrics are placed below the corresponding staves.

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T
8
part-ing glass
soft-ly call
Good - night and joy be_ with you all_ Good - night and joy be_

M
part-ing glass
soft-ly call
Good - night and joy be_ with you all_ Good - night and joy be_

B
part-ing glass
soft-ly call
Good - night and joy be_ with you all_ Good - night and joy be_

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T
8
with you all So fill to me the par-ting glass and drink a health what - e'er be - fall_ Then

M
with you all So fill to me the par-ting glass and drink a health what - e'er be - fall_ Then

B
with you all So fill to me the par-ting glass and drink a health what - e'er be - fall_ Then

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T
8
gent - ly rise and soft - ly fall_ Good - night and joy be_

M
gent - ly rise and soft - ly fall_ Good - night and joy be_

B
gent - ly rise and soft - ly fall_ Good - night and joy be_

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Repeat chorus 2nd time

T
8
with you all_ Good - night and joy be_ with you all

M
with you all_ Good - night and joy be_ with you all

B
with you all_ Good - night and joy be_ with you all